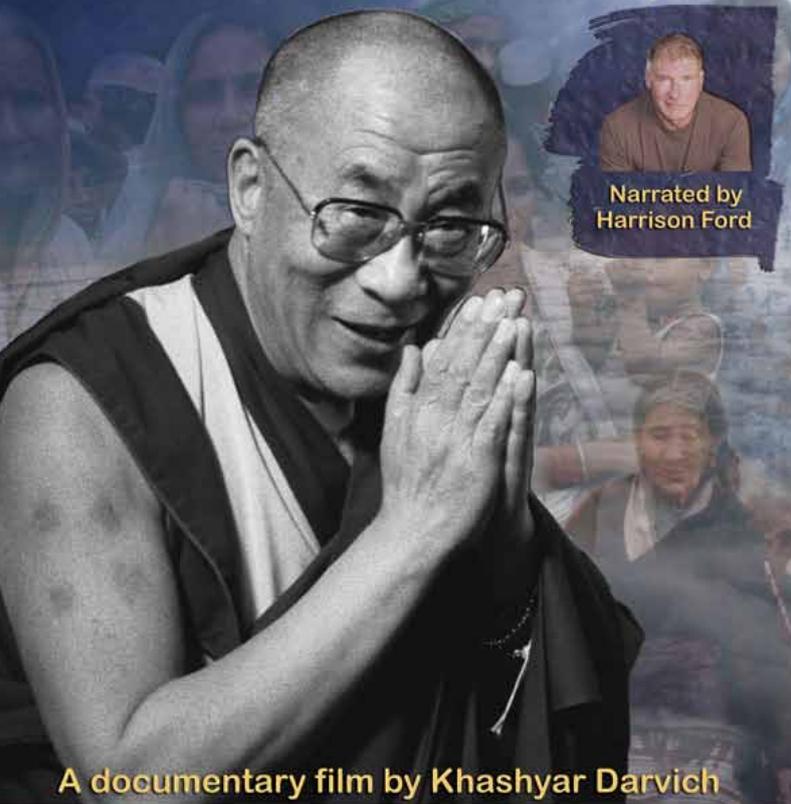


# Dalai Lama Awakening

Your Transformation is NOW



Narrated by  
Harrison Ford

A documentary film by Khashyar Darvich

The Director's Cut and New Poetic ReVision  
of the award-winning *Dalai Lama Renaissance* film

[www.DalaiLamaFilm.com](http://www.DalaiLamaFilm.com)

with Director Q&A



UK & IRELAND TOUR 2014

March - April 2014

England - Scotland - Wales - Ireland

[www.DalaiLamaFilm.com](http://www.DalaiLamaFilm.com)

## UK-Ireland Welcomes World Premiere of New Dalai Lama Film and its American Director in March – April 2014

*Los Angeles Film Director Khashyar Darvich and his new film 'Dalai Lama Awakening' (narrated by Harrison Ford) travel to England, Scotland and Ireland in March 2014 after a hugely successful 2012 tour of his previous documentary film 'Dalai Lama Renaissance.'*

*This new film is the Director's "15 year realization of a cinematic dream" and is receiving enthusiastic praise from critics and audiences even before its 2014 World Premiere.*

LOS ANGELES - Can a film inspire an "awakening" within its filmmaker, as well as with audiences around the world?

Dalai Lama Awakening, which features the Dalai Lama and is narrated by actor Harrison Ford, is Director Khashyar Darvich's newest documentary film, which audiences are already calling "a shift in consciousness," "transformational" and "preverbal."

In a "5 Star" Review, Examiner.com calls Dalai Lama Awakening "a beautiful and thought-provoking film... [Director] Darvich's compassion and humanity is apparent... Note [the premiere] date because you will want to mark it on your calendar."



“The intention of this and all of our documentary films,” says Director Darvich, “is to inspire audiences and serve the Greatest Good in as powerful and meaningful a way as film can.” The Los Angeles-based Director’s previous 2012 film tour of the UK-Ireland of his award-winning Dalai Lama Renaissance was a huge success, and was enthusiastically received by sell-out audiences in over 35 venues in England, Scotland and Ireland. Darvich’s screening and Q&A in Findhorn, Scotland, for example, attracted the higher audience turn-out for a film screening in the 50-year history of the prestigious community.

Darvich and his new film will travel to the UK and Ireland in March and April 2014 for a number of Special Film Screenings and Director Q&As.

Several UK-Irish venues have already confirmed and booked screenings, and the film’s current travel schedule is:

**Scotland:** 9th March - 23rd March 2014

**England and Wales:** 24th March - 7th April 2014

**Ireland:** 8th April - 22nd April 2014



**‘Dalai Lama Awakening,’ which was a 15 year realization of a cinematic dream, presents the profound and life-changing journey of innovative Western thinkers who travel to India to meet with the Dalai Lama to solve many of the world’s problems. The result was an inner transformation of the participants, as well as what audiences report is a personal transformational experience for those who watch the film.**

The new film was born from over 500 hours of video footage that was shot by 10 cinematographers over a 15 year period, and is a dramatically new “Poetic ReVision” and Director’s Cut of his award-winning Dalai Lama Renaissance which won 12 awards and screened over 1,000 times around the world.

Dalai Lama Awakening also features innovative thinkers such as Dr. Michael Beckwith (from The Secret), Quantum Physicists Fred Alan Wolf and Amit Goswami (from What the Bleep Do We Know), Revolutionary Social Scientist Jean Houston and others.

Audiences who have seen Advanced Screenings of Dalai Lama Awakening express that it is profound, emotional and powerful.



Oscar-nominated actress Diane Ladd (right), pictured with Director Khashyar Darvich, introduced a Sneak Preview Screening of ‘Dalai Lama Awakening’ in October 2013 in Ojai, California. Ladd and Darvich first met at a film festival screening of Darvich’s previous film, ‘Dalai Lama Renaissance.’

The first Special Sneak Preview Screenings and Q&As on the U.S. West Coast have been successful beyond what Director Darvich imagined, with sold-out screenings and audience members commenting that they have been profoundly moved by the film.

One audience member in Ashland, Oregon shared during the Q&A that she “sobbed while watching the film.” In Portland, Oregon, another member of the audience shared “I was changed.” Another commented “I felt my whole being shift into compassion” and another that the film was “a journey of multi-dimensional beauty.” On the film’s Facebook page, someone who had watched the film wrote: “Truly a film of awakening. You will be moved.”

“When I was making Dalai Lama Renaissance,” says Director Khashyar Darvich, “Dalai Lama Awakening is the film that my heart and soul wanted to make. I was happy with the international success and impact of Dalai Lama Renaissance but we had to make some compromises in editing the film in order to meet the requirements of distributors. But at the time, I felt like my cinematic child received invasive surgery and lost some of its true authentic beauty of what it was meant to be. “

“However, Dalai Lama Awakening is a film without compromise,” says Darvich. “It is something pure, fulfilling and complete-- a heart-felt expression from the filmmaker’s poetic soul. This is the film that inspired me and moved me at the most profound level, so I know that it will deeply impact audiences as well.”

Dalai Lama Awakening will have its official World Premiere in 2014 in several countries around the world simultaneously. The film and Director Darvich have already been invited for an extensive multi-city tour of the film through the United States and the UK-Ireland in March and April 2014, as well as to Australia later that summer.

“Since the goal and intention of our films is to serve the Greatest Good and offer a transformational and inspiring experience to audiences,” says Director Darvich, “I feel that it is important that I travel with this film so that the audience and I can speak and share the inner journey of personal transformation illustrated in the story, and so our moment together becomes a more magnified powerful and heart-felt experience.”



“After each screening,” Darvich says, “it felt deeply fulfilling that audience members would come up to me and tell me that they felt moved and even changed by having watched the film.” The view the entire detailed screening and release schedule for the film, as well as receive the latest news, you may visit the film’s official website (<http://www.DalaiLamaFilm.com>) or Facebook page (<https://www.facebook.com/DalaiLamaAwakening>)

**You may view the trailer for the film, here: <http://www.youtube.com/watch?v=fgiNutr0pig>  
Booking inquiries can be made to: Bookings (at) DalaiLamaFilm (dot) com.**